

The Three Little Butterfly Brothers

Based on a
Traditionnal Folk Story

Composers
Thierry Rémion/PS96x Students

Arrangement/Orchestration
Thierry Rémion

The Three Little Butterfly Brothers

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Moderato ♩ = 160

Opening Scenery

Clarinet in B \flat

Trumpet in B \flat

Violoncello

Marimba

Drum Set

sky

clouds

floor tom

mp

mp

Detailed description: This is a musical score for the piece 'Opening Scenery' from 'The Three Little Butterfly Brothers'. The score is in 4/4 time and marked 'Moderato' with a tempo of 160 beats per minute. It features five staves: Clarinet in B-flat, Trumpet in B-flat, Violoncello, Marimba, and Drum Set. The Clarinet and Trumpet parts are currently silent, indicated by whole rests. The Violoncello part begins with a melodic line in the bass clef, marked 'mp', with a 'sky' annotation above the first measure. The Marimba part is also silent with whole rests. The Drum Set part begins with a rhythmic pattern on the floor tom, marked 'mp', with 'clouds' and 'floor tom' annotations above the first measure. The score consists of five measures.

6

Cl. *flowers*
mp

Tpt. *wind*
mp

Vc.

Mar. *birds*
mp

Dr. To Dr.
To Mrcs.

11

Cl. *mp*

Tpt.

Vc. *trees*
mp

Mar. *birds*
mp

Dr.

15

Cl.

Tpt.

Vc.

Mar.

Dr.

white butterfly

mute

mf

To Glock.

20

Cl.

Tpt.

Vc.

Mar.

Dr.

25

Cl.

Tpt.

Vc.

Mar. Glockenspiel red butterfly

Dr.

31 yellow butterfly

Cl. *f*

Tpt.

Vc.

Glock.

Dr.

36

Cl. yellow butterfly

Tpt. white butterfly
mute

Vc.

Glock. red butterfly

Dr.

41

Cl.

Tpt.

Vc.

Glock.

Dr.

46

Cl. *playing*
mp

Tpt. *sunshine*
open
mp

Vc. *danced*
mp

Glock. *To Mar.*

Dr. *Maracas* *grass*
mp

51

Cl.

Tpt.

Vc.

Glock. *Marimba* *flowers*
mp

Mrcs. *To Dr.*

55

Cl. *mf* were happy *f* yellow butterfly

Tpt. *mf* white butterfly mute

Vc. *mf* never tired

Mar. To Glock. Glockenspiel *mf* red butterfly

Mrcs.

59

Cl.

Tpt.

Vc.

Glock.

Mrcs.

♩ = 128

64

Cl.

Tpt.

Vc.

Glock.

Mrcs.

one day
pizz.

f

To Mar.

69

Cl.

Tpt.

Vc.

Glock.

Mrcs.

heavy rain

mf

wind

mf

lightning

arco

mf

thunder

Drum Set floor tom

f > *mf*

73

Cl.

Tpt. wet their wings

Vc.

Glock.

Dr.

78

Cl. rit. A tempo fly away

Tpt.

Vc.

Glock.

Dr. To Tri.

mf

83

Cl.

Tpt.

Vc.

Glock.

Dr.

open

got there

home

Marimba

door closed

mf

88

Cl.

Tpt.

Vc.

Mar.

Dr.

key gone

stay out doors

To Glock.

mf

93

Cl. *mp* grew wetter & wetter

Tpt. *mp* mute grew wetter & wetter

Vc.

Mar. *mp* Glockenspiel grew wetter & wetter

Dr.

rit.

96

Cl. *mp*

Tpt. *mp*

Vc.

Glock. *mp*

Dr.

Scene Two

♩ = 160

100

Cl. they flew away yellow butterfly

Tpt. they flew away white butterfly

Vc.

Glock. they flew away red butterfly

Dr.

105

Cl.

Tpt.

Vc.

Glock.

Dr.

110

Cl.

Tpt. *open* red & yellow tulip
mp

Vc.

Glock. *To Mar.*

Dr. *Triangle*
mp

115

Cl.

Tpt.

Vc. *mp*

Glock.

Tri. *mp*

120

Cl.

Tpt.

Vc.

Glock.

Tri.

pizz.

125

Cl.

Tpt.

Vc.

Glock.

Tri.

red & yellow butterflies said

mf

To Dr.

131

Cl. *mf*

Tpt.

Vc.

Glock. *mf*

Tri.

tulip answered

136

Cl.

Tpt.

Vc.

Glock.

Tri.

red & yellow butterflies said

142

Cl.

Tpt.

Vc.

Glock.

Tri.

mp

To Mar.

Drum Set

♩ = 130

Scene Three

rained harder

148

Musical score for measures 148-151. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Violoncello (Vc.), Glockenspiel (Glock.), and Drums (Dr.).

- Cl.:** Treble clef, starting with a dynamic of *f*. The notation features eighth-note patterns with slurs and accents.
- Tpt.:** Treble clef, starting with a dynamic of *f*. The notation features dotted quarter notes with slurs.
- Vc.:** Bass clef, starting with a dynamic of *f*. The notation features eighth-note patterns with slurs and accents, and includes the instruction "arco" above the staff.
- Glock.:** Treble clef, with a rest for the entire duration.
- Dr.:** Drum set notation, starting with a dynamic of *ff* and transitioning to *f*. The notation includes floor tom hits with accents and slurs.

152

wet their wings

Musical score for measures 152-155. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Violoncello (Vc.), Glockenspiel (Glock.), and Drums (Dr.).

- Cl.:** Treble clef, with a rest for the entire duration.
- Tpt.:** Treble clef, starting with a dynamic of *f*. The notation features eighth-note patterns with slurs and accents.
- Vc.:** Bass clef, with a rest for the entire duration.
- Glock.:** Treble clef, with a rest for the entire duration.
- Dr.:** Drum set notation, featuring eighth-note patterns with slurs and accents.

157

Cl. *mf* flew away

Tpt.

Vc. *mf* flew away

Glock.

Dr. To W.B. Wood Block *mf*

161

Cl.

Tpt.

Vc.

Glock. Marimba white lily *mf*

W.B.

166

Cl. *mf* butterflies said

Tpt. *mf* mute butterflies said

Vc. *mf* pizz. butterflies said

Mar.

W.B.

172

Cl.

Tpt.

Vc.

Mar. *mf* lily answered *grm*

W.B.

178

Cl.

Tpt.

Vc.

Mar.

W.B.

white butterfly answered

mf

To Glock.

184

Cl.

Tpt.

Vc.

Mar.

W.B.

flew away

mf

arco

Wood Block

mf

188

Cl.

Tpt.

Vc.

Mar.

W.B.

Glockenspiel

To Congas

Congas

The musical score consists of five staves. The Clarinet (Cl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Trumpet (Tpt.) staff is also in treble clef and contains a similar melodic line, often in harmony with the Clarinet. The Violoncello (Vc.) staff is in bass clef and provides a rhythmic accompaniment with eighth notes. The Maracas (Mar.) staff is in treble clef and contains a rhythmic pattern of eighth notes. The Wood Block (W.B.) staff is in bass clef and contains a rhythmic pattern of eighth notes, with the first measure labeled 'To Congas' and the last measure labeled 'Congas'. The Glockenspiel part is indicated by a bracket above the Maracas staff and contains some notes in the later measures.

Scene Four

♩ = 130

192

Cl.

Tpt.

Vc.

Glock.

Congas

he knew

hear it all

open

the sun

mp *mf* *f*

mf *mp*

199

Cl.

Tpt.

Vc.

Glock.

Congas

held together

in spite of the wet

pushed his face

mp *mp* *mf*

p

204

Cl. *mf* chased the rain away

Tpt. *mp* chased the rain away

Vc.

Glock.

Congas To Pan. *mf* shone brightly Pandeiro

209

Cl.

Tpt.

Vc. *mf* he dried the wings

Glock.

Pan. To Bongos

214

Cl. *mf* warmed their bodies *mf* ceased to sorrow

Tpt. *mf* warmed their bodies *mf* muted ceased to sorrow

Vc.

Glock. *mf* warmed their bodies *mf* ceased to sorrow

Pan.

219

Cl. *mp* *p* *mf* garden

Tpt. *mp* *p* *mf* garden

Vc. *mf* garden

Glock. *mf* *mp* Bongos garden

Pan. *mf* garden

223

Cl.

Tpt.

Vc.

Glock.

Bongos

Detailed description: This block contains the musical notation for measures 223 through 226. It features five staves: Clarinet (Cl.), Trumpet (Tpt.), Violoncello (Vc.), Glockenspiel (Glock.), and Bongos. The Clarinet part has a melodic line with eighth notes and rests. The Trumpet part has a triplet of eighth notes in measures 224 and 226. The Violoncello part has a simple bass line with quarter notes and rests. The Glockenspiel part is silent. The Bongos part has a steady eighth-note pattern with accents.

227

Cl.

Tpt.

Vc.

Glock.

Bongos

To Shk.

Detailed description: This block contains the musical notation for measures 227 through 230. It features the same five staves as the previous block. The Clarinet part continues its melodic line. The Trumpet part has a triplet of eighth notes in measures 228 and 230. The Violoncello part continues its bass line. The Glockenspiel part is silent. The Bongos part continues its eighth-note pattern. The text "To Shk." is written above the Bongos staff in measure 230, indicating the end of the section.

231

till evening: crickets

Cl.

mf

Tpt.

Vc.

Glock.

Bongos

Shaker

till evening: night

mp

235

Cl.

Tpt.

Vc.

Glock.

Shk.

238

Cl. *f* they flew away yellow butterfly

Tpt. *mf* they flew away white butterfly
mute

Vc.

Glock. they flew away red butterfly
mf

Shk. To Dr.

242

Cl.

Tpt.

Vc.

Glock.

Shk.

247

Cl.

Tpt.

Vc. *mf* home

Glock.

Shk.

252

Cl.

Tpt.

Vc. pizz.

Glock.

Shk. Drum Set door wide open *mf*

255

Cl.

Tpt.

Vc.

Glock.

Dr.

open

arco

To Cym. Cymbals

mf

f

f

f