

# JOHN J. MOSES

## Clarinet

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### Education

- DMA (ABD), The Juilliard School, New York City, 1971, Joe Allard, Professor of Clarinet
- MS, The Juilliard School, New York City, 1966, Joe Allard, Professor of Clarinet
- BM, The Juilliard School, New York City, 1965, Bernard Portnoy, Professor of Clarinet  
Private composition studies: Luciano Berio, Vittorio Giannini, Vincent Persichetti, and Roger Sessions  
Music theory studies: Elliott Carter and Arnold Fish  
Music history and critical analysis: Gustave Reese and Irving Kolodin
- Included in the first Doctoral class at The Juilliard School, on a three-year, full tuition scholarship
- Music studies: University of Michigan, Ann Arbor, MI, 1961 - 1963, John Mohler, Professor of Clarinet

### Musical / Performance Activities

#### Orchestral

- American Composers Orchestra, 1979 - present  
Principal clarinet, conducted by Dennis Russell Davies, with concerts at Carnegie Hall and dozens of premieres, including recordings of Glass, Cage, Sessions, Harrison, Hovhanness, Wuorinen, Carter, Zorn, Bolcom, Beaser, McPhee, Ung, Consoli, Thorne, Picker, Roussakis, and others.
- New York Pops, 1983 - present  
Principal clarinet, founded and conducted by Skitch Henderson, with concerts throughout the US, including New York performances at Carnegie Hall, tours to Japan and numerous recordings.
- Westchester Philharmonic, 1982 - present  
Principal clarinet, conducted by Paul Lustig Dunkel, recorded 1999 Pulitzer Prize in composition.
- The Little Orchestra Society, 1988 - present  
Principal clarinet, conducted by Dino Anagnost, with concerts for young people throughout the New York City area. The orchestra has been featured in many TV broadcasts and numerous recordings including, *Peter and the Wolf*, narrated by Dom DeLuise, *Gerald McBoing Boing*, narrated by Carol Channing, and *A Zoo Called Earth*, narrated by Peter Schickele.
- P.D.Q. Bach Orchestra, 1980 - 2006  
Principal clarinet, conducted by Peter Schickele, featured in concerts and recordings throughout the world.

- Former principal clarinet with:
  - American Symphony Orchestra, 1985 - 1990
  - Ballet orchestras at the Metropolitan Opera, 1980 - 1990
  - Brooklyn Philharmonic, 1972 - 1982
  - Chamber Orchestra of San Francisco, 1970
  - Israel Philharmonic, U.S. tour, 1999
  - Manhattan Philharmonic, 1988 - 1992
  - New Jersey Symphony, 1971 - 1975
  - New York Chamber Symphony, 1996 - 1998
  - New York City Opera Orchestra, 1982 - 1985
  - New York Grand Opera, 1985 - 1995
  - Opera Orchestra of New York, 1980 - 1985
  - Saint Louis Symphony Orchestra, 1969 - 1970
- Featured clarinetist with:
  - Metropolitan Opera, 1970 - present
  - New York City Ballet Orchestra, 1989 - present
  - New York Philharmonic, 1981 - present
  - Orchestra of St. Luke's, 1992 - present
  - Royal Philharmonic of London, U.S. tour, 1970

### **Chamber Music Ensembles**

Orpheus Chamber Orchestra, 1993 - present  
 Speculum Musicae, 1972 - 1975  
 The Amadeus Ensemble, 1982 - present  
 The Bronx Arts Ensemble (co-founder), 1970 - 1980  
 The EOS Ensemble, 1999 - present  
 The Soho Ensemble (co-founder), 1960 - 1970

### **Major Music Festivals**

Adare Festival, Ireland, 1992  
 Aspen Music Festival, CO, 1970 - 1980  
 Cabrillo Festival, CA, 1969  
 International Taiwan Music Festival 2000, Taiwan, 2000 - present  
 Mostly Mozart Festival, NY, 1992 - present  
 North Country Chamber Players, NH, 1994 - present  
 Spoleto Festival, Italy, 1968  
 Vermont Mozart Festival, VT, 1982 -1985

### **Solo Performances**

Bernstein, Leonard, *Prelude, Fugue and Riffs*, Brooklyn Philharmonic with Leonard Bernstein  
 Burwell, Carter, *And the Band Played On*, HBO AIDS TV Special with Carter Burwell  
 Copland, Aaron, Clarinet Concerto, Columbia Symphony Orchestra with Aaron Copland  
 Four solo New York City recitals  
 International Taiwan Music Festival 2000, *John Moses Live in Recital*, Taiwan, R.O.C.  
 Mozart, Wolfgang A. *Harmoniemusik* for Woodwind Octet, The Amadeus Ensemble with Julius Rudel  
 Mozart, Wolfgang A., Clarinet Concerto, The Little Orchestra Society with Dino Anagnost  
 Pousseur, Henri, Madrigal 3, The Berio Ensemble with Luciano Berio, Rome, Italy  
 Strauss, Richard, Duet-Concertino, with Leonard Sharrow, Aspen Festival Orchestra with Sergiu Comissiona  
 Stravinsky, Igor, *Ebony Concerto*, Brooklyn Philharmonic with Lucas Foss  
 Vivaldi, Antonio, Double Concerto, with Mitchell Estrin, The Little Orchestra Society with Dino Anagnost

**Performed with the following Conductors/Composers**

John Adams  
 Luciano Berio  
 Leonard Bernstein  
 Pierre Boulez  
 Elliott Carter  
 Aaron Copland  
 Dennis Russell Davies  
 Kurt Mazur  
 Zubin Mehta  
 Gunther Schuller  
 Leonard Slatkin  
 Stephen Sondheim

**Musical Theatre / Broadway / Original Cast Recordings**

*1600 Pennsylvania Avenue* (Leonard Bernstein)  
*Big* (David Shire)  
*Candide* (Leonard Bernstein)  
*Crazy For You* \* (George Gershwin)  
*Grind* (Larry Grossman)  
*Into The Woods* (Stephen Sondheim)  
*Jane Eyre* (Paul Gordon)  
*Jerome Robbins' Broadway* \* (various composers)  
*Marie Christine* (Michael John LaChiusa)  
*Merrily We Roll Along* (Stephen Sondheim)  
*Mikado* (Gilbert and Sullivan)  
*Nine* \* (Maury Yeston)  
*Oh, Kay!* (George Gershwin)  
*Oklahoma!* (Rodgers and Hammerstein)  
*Porgy And Bess* (George Gershwin)  
*Smile* (Marvin Hamlisch)  
*Sweeney Todd* \* (Stephen Sondheim)  
*The Rink* (John Kander and Fred Ebb)  
*Threepenny Opera* (Kurt Weill)  
*Titanic* \* (Maury Yeston).  
*Wicked* (Stephen Schwartz), *and others*

\* Tony Award winners for Best Show of the Year

**Additional Original cast albums**

*Assassins* (Stephen Sondheim)  
*Follies* (Stephen Sondheim and The New York Philharmonic)  
*Man of La Mancha* (Mitch Leigh and Joe Darion, featuring Placido Domingo)  
*Pacific Overtures* (Stephen Sondheim)  
*Phantom* (Maury Yeston)  
*Shogun* (Paul Chihara)  
*The Frogs* (Stephen Sondheim)

**Commercial albums with solo recording artists**

Popular and Classical singers: Betty Buckley, Charlotte Church, Natalie Cole, Judy Collins, Barbara Cook, Celine Dion, Placido Domingo, Avraham Fried, Jerry Hadley, Thomas Hampson, Marilyn Horne, Kiri Te Kanawa, Cleo Laine, Pat Metheny, George Michael, Mandy Patinkin, Dawn Upshaw, Three Irish Tenors, Andreas Bocelli.

Jazz artists: Anita Baker, Tatie Danielle, Art Farmer and Benny Golson, Wynton Marsalis, Dave Sanborn.

### **Studio and Commercial Work**

Clarinet recording artist on selected film scores and jingles.

- Film scores (see Selected Filmography)  
Named in many film credits as clarinet soloist, and performed on over 150 soundtracks.
- Most recent jingles for commercial corporations include:  
*Acura, AT&T, MasterCard, AOL, Verizon, Buick, Listerine, Cascade, Chase, Cheerios, Federal Express, KFC, MCI, Microsoft, Tide, Visa*

### **Teaching Experience**

- Lecturer, soloist, teacher, International Taiwan Music Festival 2000, Taiwan, R.O.C.
- Lecturer, Queens College, Aaron Copland School of Music, CUNY, 1993 - present
- Lecturer, Brooklyn College, Conservatory of Music, CUNY, 1984 - present  
My classes have produced prominent performers and teachers throughout the US and abroad, including:  
KeriAnn Dibari, Broadway musician and prominent teacher  
Mitchell Estrin, Assistant Professor of Clarinet, University of Florida  
Eric Ginsberg, Professor of Clarinet, University of Western Illinois  
Dr. Kang Ho, Vice President, National Taiwan Symphony Orchestra  
David Krakauer, Clarinet soloist with the Klezmer Madness Band  
Thomas Oberle, Administrator and teacher, New York City Schools  
John Yeh, Associate Principal Clarinet, Chicago Symphony Orchestra
- Private clarinet instruction, woodwind and orchestral coaching, 1965 - present
- Lecturer, The Riverdale Country School, 1977 - 1981, Riverdale, NY  
The Riverdale Country School is a New York high school for the gifted and talented.
- Faculty, Director of Woodwind Chamber Music Program; Aspen Music Festival, 1972 - 1980  
Developed, administered, and taught over 300 woodwind ensembles, in addition to featuring students in professional settings in the Aspen area.
- Faculty Chairman, Woodwinds, Wagner College, Staten Island, 1967 - 1979  
Taught woodwind techniques classes, private students, woodwind ensembles, and developed a woodwind faculty and quintet, which performed professionally and recruited high school students.
- Teaching Fellowship, Juilliard School of Music, 1965 - 1971  
Juilliard teaching fellow from undergraduate through graduate school; a full scholarship student, with teaching responsibilities including: woodwind ensembles, theory and ear training.

### **Additional Educational Activities**

- Lecturer and panelist, National Academy of Recording Arts and Sciences (NARAS), Recording Artist Series, 1999  
Lecturing on the musician's role in the recording industry.
- Lecturer, Concert Artists Guild "Career Moves" seminars program, 1989 - 1994; Mannes College of Music, Manhattan School of Music, Yale School of Music, Eastman School of Music, Curtis Institute of Music.  
Lecturing on career paths and options in music; symphonic, chamber music, soloist, and teaching.
- Young Audience Concerts, Woodwind Chamber Music, 1968  
Organized and performed in woodwind quintets for the New York City schools.

### **Academic Awards**

- Naumburg Scholar (awarded for three years of Doctoral study), New York City, 1966 - 1969
- Otto Storm Scholar, The Juilliard School, 1965 - 1966
- Jonathan D. Cohen Clarinet Scholarship, The Juilliard School, 1964 - 1965

### **Selected Filmography**

*Age of Innocence* - 1993

*Aladdin* - 1992

*Analyze This* - 1999

*Anastasia* - 1996

*And the Band Played On (HBO)* - 1994

*Beauty and the Beast* - 1991

*Big* pre - 1990

*Billy Bathgate* - 1991

*Camilla* - 1994

*Carlito's Way* - 1993

*Consenting Adults* - 1992

*Cop Land* - 1997

*Dressed to Kill* pre - 1990

*Ed Wood* - 1994

*Eight Millimeter* - 1998

*Fargo* - 1995

*Femme Fatale* - 2002

*Hamlet* - 1999

*Hester Street* pre - 1990

*Home Alone 2* - 1992

*Interview with a Vampire* - 1994

*Intolerable Cruelty* - 2003

*It Could Happen to You* - 1994

*Journey of August King* - 1995

*Lethal Weapon 3* - 1992

*Love and Money* pre - 1990

*Lovesick* pre - 1990

*Michael Collins* - 1996

*Mission to Mars* - 2000

*Picture Perfect* - 1997

*Pocahontas* - 1993

*Powaqqatsi* pre - 1990

*Prelude to a Kiss* - 1992

*Primary Colors* - 1998

*Reckless* - 1995

*Reds* pre - 1990

*Shining Through* - 1991

*Simone* - 2001

*Spanish Prisoner* - 1997

*Sphere* - 1998

*Striptease* - 1996

*S.W.A.T.* - 2003

*The Chamber* - 1996

*The Golden Spiders-Nero Wolfe (A&E)* - 1999

*The Muppet Christmas Carol* - 1992

*The Untouchables* pre - 1990

*What Planet Are You From?* - 2000

*Wolf* - 1994

*You've Got Mail* - 1998

### **References on request**

