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**THE LITTLE ORCHESTRA SOCIETY PRESENTS  
"VIVALDI'S VENICE – VIVALDI'S BIG BAND"  
AT CARNEGIE HALL**

*Concert Features Maria Bachmann, Violin  
Randall Ellis and James Roe, Oboes  
David Wakefield and Lawrence DiBello, Horns*

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**NEW YORK CITY (MONDAY, JUNE 8, 2009)** – On Tuesday, June 16<sup>th</sup> at 7:30pm The Little Orchestra Society and Music Director Dino Anagnost will present *Vivaldi's Big Band*, the second in the 2009 *Vivaldi's Venice* concert series at Zankel Hall, Carnegie Hall. *Vivaldi's Big Band* features violinist Maria Bachmann, oboists Randall Ellis and James Roe, and hornists David Wakefield and Lawrence DiBello.

*Vivaldi's Big Band* explores Dresden's legendary court orchestra and the rise and influence of Vivaldi's star violinist and pupil Johann Georg Pisendel, who led concerts of Vivaldi's music in Dresden, a city that rivaled Venice as a hotbed of "Vivaldiana." The Dresden era and Pisendel's talent would eventually inspire Vivaldi to compose some of his greatest works.

*Vivaldi's Venice* founder Dino Anagnost will conduct and, as always, offer his insightful and humorous commentary on this fascinating chapter in Vivaldi's life and work. The celebrated violinist Maria Bachman, a returning friend of the Orchestra, steps into the role of Pisendel for the evening.

"We created *Vivaldi's Big Band* to highlight a remarkable period in Vivaldi's emergence as one of the music world's most brilliant composers", said Dino Anagnost, Music Director of The Little Orchestra Society. "By recreating one of these legendary Dresden court concerts, we hope to also recreate a sense of the inspiration and spirit of a time that gave rise to some of Vivaldi's most exceptional works."

*Vivaldi's Big Band* will feature the Sinfonia in C major, RV 192, Concerto for Two Horns in F major, RV 539, his Concerto for Violin in D minor, RV 242, Concerto for Two Oboes in D minor, RV 535, his Concerto for Violin in C major, RV 172, his Concerto for "molti strumenti" in F major, RV 569, as well as Pisendel's *Fantasie (Imitations des Caractères de la Danse)*.

**Concert and Ticket Information:**

***Vivaldi's Venice - Vivaldi's Big Band***

**Tuesday, June 16, 2009 at 7:30pm**

**The Little Orchestra Society**

**Dino Anagnost, Conductor**

**Maria Bachmann, Violin**

**Randall Ellis and James Roe, Oboes**

**David Wakefield and Lawrence DiBello, Horns**

**Zankel Hall at Carnegie Hall (881 Seventh Avenue, New York City)**

Tickets are \$25 and \$40. Tickets may be purchased by phone, 212.971.9500,

by fax, 212.971.9501, online at [littleorchestra.org](http://littleorchestra.org) or by mail at The Little Orchestra Society, 330 West 42nd Street, 12th Floor, New York, NY 10036-6902.

***About Vivaldi's Venice***

*Vivaldi's Venice* celebrates 19 years of great concerts this season. In 1990, consistent with its mission to restore long-neglected masterpieces to the contemporary concert repertoire, The Little Orchestra Society began an annual festival to showcase the works of Antonio Vivaldi (1678-1741) in the context of eighteenth-century Venice, and in the dynamic style of the composer. Over 200 Vivaldi works, many of them American premieres, have been performed throughout the series. The Little Orchestra Society has become the foremost presenter of Vivaldi's music in the United States.

***About The Little Orchestra Society***

The Little Orchestra Society, now in its 61<sup>st</sup> season, performed its inaugural concert at The Town Hall on October 20, 1947, and has since been devoted to performing innovative concerts of classical music for both adults and children. The Orchestra performs dynamic repertoire using multiple art forms with a variety of artists to create meaningful musical experiences for today's audiences.

Throughout its history, the Orchestra has given many important premieres and launched the careers of major musical talents in its concert programming for adult audiences. Under the direction of Dino Anagnost since 1979, The Little Orchestra Society has also been deeply committed to music education and public service. Its music education and concert programs entertain and educate New York Metropolitan Area children, their families, and seniors through its three programs: *Musical Connections*, *Live In Concert!* and *Project 65Plus*.

*Musical Connections: The School Partnership Program* is a year-long music education program that teaches students the basic elements of music by engaging them in the process of composition. *Live In Concert!* seeks to instill a lasting love of music in children and their families and develop future audiences for classical music. New York City public school students, as well as children from city-funded daycare centers and social service agencies, attend The Little Orchestra Society's dress rehearsals and concerts without charge. *Project 65Plus* recognizes the importance of life-long learning and provides senior New Yorkers with free admission to the Orchestra's Concerts for Adults.

The Orchestra's programs include the Peabody Award-winning *Happy Concerts for Young People* for children ages 6-12, the *Lolli-Pops*<sup>™</sup> for children ages 3-5, and the *Concerts for Adults* series, which includes *Vivaldi's Venice*, *Cathedral Concerts – Great Music Under a Byzantine Dome* and *Sound Discoveries*<sup>™</sup>. For more information, please visit [www.littleorchestra.org](http://www.littleorchestra.org).

***About Dino Anagnost***

Dino Anagnost has been the Music Director of The Little Orchestra Society since 1979 and has conducted the Orchestra in over 1,000 public concerts. Mr. Anagnost created *Sound Discoveries*<sup>™</sup>, a concert series dedicated to the music of the 20th and 21st centuries, which has presented numerous American and New York premieres of major classical composers. In 1990, Dino Anagnost conceived a festival based on the musical genius of Antonio Vivaldi. *Vivaldi's Venice*, still thriving 19 years later, presents the music of the composer and his contemporaries' work in the dazzling style of the 18th century with entertaining commentary on the music and its milieu. Committed to introducing live performances of classical music to young audiences, Dr. Anagnost created *Lolli-Pops*<sup>™</sup>, New York's most popular concert series for children

ages 3 to 5, and has introduced the excitement of classical music to more than one million New York Metropolitan Area young people through the Peabody Award-winning *Happy Concerts for Young People* series at Lincoln Center's Avery Fisher Hall. Dr. Anagnost and the Orchestra were nominated for a Grammy, and for his service to Italian Music in the United States, Dino Anagnost was conferred the honor of Commendatore in the Order of Merit by the Italian government.

#### ***About Maria Bachmann***

Maria Bachmann has been the subject of critical accolades from the very beginning of her career. She has been a notable performer of John Corigliano's *Red Violin Concerto*, and her recording, "The Red Violin," was chosen by BBC Music Magazine as the "North American CD of the Month," and selected as "Classical Gold: Top Ten CDs of 2007" by NPR's WGBH in Boston. Though a champion of contemporary music, Ms. Bachmann is also an equally successful performer of the established repertoire. Her recordings for the BMG/Conifer label of the Beethoven and Mendelssohn violin concertos with the Royal Liverpool Philharmonic have been praised for their elegance and musical insight. Highlights of this season include the world premiere of Philip Glass's first Sonata for Violin and Piano commissioned for Ms. Bachmann. This summer will be her seventh year as Artistic Director of Telluride MusicFest in Colorado, with Mr. Glass as Composer-in-Residence. She will give the world premiere performance of Paul Moravec's *Violin Concerto* at the Kimmel Center in Philadelphia in May 2010. Ms. Bachmann studied at The Curtis Institute of Music with Ivan Galamian and Szymon Goldberg, and was awarded Curtis' Fritz Kreisler Prize for outstanding graduating violinist. She performs on a 1782 violin by Nicolo Gagliano.

#### ***About Lawrence DiBello***

Lawrence DiBello has performed extensively in the New York Metropolitan Area. He is currently principal horn of the Mostly Mozart Festival Orchestra at Lincoln Center. He is also a member of the American Symphony Orchestra as well as the Westchester Philharmonic. Mr. DiBello makes frequent appearances with the Orpheus Chamber Orchestra, American Composers Orchestra, and Metropolitan Opera and New York City Ballet orchestras, among others. He has played in many Broadway orchestras over the years, notably *Cats*, *Jesus Christ Superstar*, *Oklahoma* and *Fiddler on the Roof* revivals, *Nine* and most recently *Mary Poppins*.

#### ***About Randall Ellis***

Randall Ellis is the principal oboist of Lincoln Center's Mostly Mozart Festival Orchestra and is the oboist in Windscape Woodwind Quintet, artists-in-residence at the Manhattan School of Music. He was principal oboist of the New York Chamber Symphony, garnering two Grammy nominations, and has performed with the New York Philharmonic, Seattle Symphony, San Diego Symphony, and the Florida Orchestra. Mr. Ellis has toured extensively with the Orpheus Chamber Orchestra and has concertized and recorded with the Chamber Music Society of Lincoln Center. He has been a soloist with the New England Bach Festival, International Bach Festival of Madeira, Philharmonia Virtuosi of New York, and Chamber Music at the 92nd Street Y, and has freelanced with the Ensemble Wien-Berlin, the Orchestra of St. Luke's, New York Philomusica and the orchestras of the Martha Graham, Paul Taylor, and the American Ballet Theatre dance companies. He has appeared on NBC's *Today Show*, CBS's *Sunday Morning*, and many times on PBS's *Live from Lincoln Center*; Mr. Ellis has recorded for EMI/Angel, Columbia, Sony, RCA, Vox, Nonesuch, CRI, Pro Arte and Delos. He is a graduate of the North Carolina School of the Arts and received a master of music degree from SUNY Stony Brook.

#### ***About James Roe***

James Roe has appeared as guest principal oboe and solo English horn with many of New York's orchestras, including the Metropolitan Opera, New York City Opera, New York City Ballet, the Orchestra of St. Luke's, American Composers' Orchestra, American Ballet Theatre, Manhattan Sinfonietta, and Orpheus Chamber Orchestra. He has also served as principal oboe of the Houston Grand Opera and assistant principal oboe of the New Jersey Symphony Orchestra. Mr. Roe made his Lincoln Center concerto debut performing Mozart's *Sinfonia Concertante* for the Mostly Mozart Festival's 2004 opening concert, and has performed in Lincoln Center's *Great Performers Series*, with Zephyros Winds, with whom he has also been heard on NPR's *Performance Today*. Mr. Roe is the Artistic Director of The Helicon Foundation, where he has produced and presented numerous concerts, recordings, and educational events featuring chamber music performed on period instruments. He holds a bachelor of music with high honors from

Michigan State University and a master from The Juilliard School. He has given guest lectures, coachings, and adjudications at The Juilliard School, Juilliard Pre-College, the Mannes School of Music, the Manhattan School of Music, SUNY Stony Brook, and the Yale School of Music, among others.

***About David Wakefield***

David Wakefield joined the American Brass Quintet while a doctoral student at The Juilliard School and became an Aspen Music Festival artist-faculty member in 1976. Since 1987 he has been on the Juilliard faculty, and from 1995-2000 served as Associate Dean. With the Quintet, Mr. Wakefield has toured worldwide and was one of the first American musicians invited to teach and perform in the People's Republic of China after the Cultural Revolution. A busy New York freelancer performing on Broadway and in the commercial recording industry, he has performed with the New York and Vienna Philharmonics, New York City Ballet, New York City and Metropolitan Opera orchestras, the Orchestra of St. Luke's, Opera Orchestra of New York, and recently served as principal horn in the St. Louis Symphony. He has premiered more than 250 new works with the American Composers Orchestra, Parnassus, New Music Consort, and the American Brass Quintet, working with composers Robert Beaser, Luciano Berio, Elliott Carter, John Corigliano, Mario Davidovsky, Jacob Druckman, Eric Ewazen, David Sampson, Joan Tower, Virgil Thomson, and Melinda Wagner. Mr. Wakefield is the author of *A Comprehensive Survey of Orchestral Excerpt Books for Horn*. He is on the horn and chamber music faculties at The Juilliard School.

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